Music development plan summary: Croft Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss Anthea Lawton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Leicestershire Music Services Hub
Name of other music education organisation(s) (if partnership in place)	Leicestershire Music Services Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Croft, we are committed to delivering a high quality music provision throughout the school. We use the Twinkl scheme from FS to Yr6 which ensures coverage and progression, we teach it for 45 minutes per fortnightly and 30 minutes of collective singing.

The curriculum is made accessible for all learners, including those with SEND and adjustments are made for children with SEND. Music studied with the Twinkl scheme takes account of the sensibilities of our school community and children are exposed to music from cultures other than their own.

Online resources are used within the scheme and a variety of persecution instruments are available. Many lessons give the opportunity for children to play an instrument.

Videos are shared within a unit to evidence progression.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school signposts to its pupils and parents for further opportunities for musical learning. Musical opportunity extends beyond the classroom and designated Music lesson through extra-curricular offers and special musical events. This includes the annual Young Voices trip.

Children also enjoy a weekly singing assembly, and learning songs for special occasions and events (Young Voices, Church Services, Remembrance)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

AT Croft, weekly singing assemblies are led by the Head teacher and accompanied by backing tracks. Songs are learnt for special occasions and opportunities are given to perform these at church and concerts.

In the future

This is about what the school is planning for subsequent years.

In order to further develop our Music provision in school, we will be looking at how we can enhance the following opportunities and make actions towards improvements in school.

- Look at how we assess and record progress and attainment.
- Hearing adults sing parent and staff choir including songs to be sung in languages spoken by families in the school community.
- Increase range of instruments

• Create opportunities for termly school performances and children to experience and enjoy live music performances once a year. Look into funding for this (other children, teachers, amateur adults, professionals).

Further information (optional)

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The local <u>music hub</u> has a local plan for music education in place from September 2024 that should include useful information.